

Rocket 88 creates solid sound on debut record

BY SHEENA BARNETT

Scene

There's something just so comforting about country-rock music.

It sounds homey – like the kind of songs your mama would sing you. It sounds laid-back, like the breeze coming off a lake on a lazy Saturday afternoon. And it's satisfying, like a slice of hot pie.

Oxford-based Rocket 88 knows all about

those feelings, and the band shows off its expertise on its debut record, "Full Circle."

From the rollicking opener "Broken Man" to the peaceful closer "Arizona," the band, lead



Scene's **Sheena Barnett** gives "Full Circle" ★★★★★

MORE ABOUT IT
 ➤ Buy "Full Circle" or listen to tracks off the CD at myspace.com/rocket88music or rocket88music.com.

STAND-OUT TRACKS
 ➤ "King Moonshine"
 ➤ "Broken Man"
 ➤ "Full Circle"
 ➤ "Arizona"

by husband-wife team Rosamond and Jamie Posey, creates a collection of tight roots-rock.

While Jamie can hold his own singing great tunes like "Highway" and "Broken Man," it is Rosamond who really shines. Her performance on "King Moonshine" is on-point. It's clear she was born to sing tunes like that.

Its tracks like "King Moonshine" that make "Full Circle" such a strong release. "King Moonshine" boasts sharp-

as-a-tack music and colorful, memorable lyrics.

"Sweet child come nigh/Tell you a story that will save you one day...Her name was Dawn/Just 16 when she first met him/His name was John/Baptized her in a life of sin," Rosamond drawls in "King Moonshine."

The 10-song set comes in at a concise 40 minutes. But when a band has its music so well crafted, it doesn't need

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much more time than that.

Rocket 88 recorded this record at Tweed Recording Studio in Oxford, and a lot of the band's shows are based in the

city. But with a debut record like "Full Circle," Rocket 88 could take off and become much bigger than Lafayette County.